



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Permit No: F00023368-B

Type of Permit: FILMING

Release Date: 01/13/2010

Production Company CBS CORPORATION CSI NEW YORK

Insured Company Name CBS CORPORATION

Contact Phone No. 1 818-655-5092

Contact Phone No. 2

Fax 818-655-8219

 Address 4024 RADFORD AVE, BLDG 2
 STUDIO CITY, California 91604

Production Title CSI:NY SEASON 5

Type of Production TV Drama

Producer Vikki Williams

Director Matt Earl Beesley

1st AD Bruce Humprey

Production Manager Richard Prince

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Timothy Hillman

Primary Phone Mobile - 213-712-1637

Secondary Phone Office - 818-655-5109

Location Assistant Justin Healy

Primary Phone Mobile - 323-447-3324

Secondary Phone Office - 818-655-5109

Fees

Notification Charge \$0.00

Total Permit Fee \$1,636.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 2

LA CITY FIRE SAFETY OFFICER \$1,536.00



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Summary Information

Location

Location 1 of 2

Page 1 of 1

Permit Number	F00023368-B	Location Manager	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 5		

Location Address 740 S Olive St, Los Angeles, CA, 90014

Location Names

Location Type Retirement Housing

Location Description

Prep Dates 1/15/2010 - 1/15/2010 06:00 - 09:00

Film Dates 1/15/2010 - 1/15/2010 09:00 - 17:00

Strike Dates 1/15/2010 - 1/15/2010 17:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cube Trucks	2		Crew	85
	Generator	2		Extras	60
	Picture vehicles	6		LA City UFSO assigned	24814
	Portable restrooms	1		Off-Duty/Retired LAPD Officer(s)	4
	Stakebed Trucks	6			
	Vans	6			

Filming Activities Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Wind effects; Exterior filming only but possible interior light placement or camera placement.; Simulated hospital exterior with celebrity surrounded by press; Steam effect;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note UFSO required 1/15 0900-1700 hrs (to follow to 710 S Grand Ave on 1/15)

Coordinator Note Rider B hires and collects UFSO fee

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Location 2 of 2

Page 1 of 2

Permit Number	F00023368-B	Location Manager	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 5		

Location Address 710 S Grand Ave, Los Angeles, CA, 90014

Location Names

Location Type Parking Lot

Location Description

Prep Dates 1/9/2010 - 1/12/2010 06:00 - 22:00

Film Dates 1/13/2010 - 1/15/2010 07:00 - 07:00

Strike Dates 1/16/2010 - 1/17/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
 Community Survey Obtained
 May not interfere with adjacent traffic lanes
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents

- CBS.CSINY.23368.GrandES.pdf
- CBS.CSINY.23368.7thBS.Olive.Hill.pdf
- CBS.CSINY.23368.7thBS.Grand.Bway.pdf
- CBS.CSINY.23368.8thNS.pdf
- CBS.CSINY.23368.GrandWS.8thN100.pdf
- CBS.CSINY.23368.7thSS.StVinc.Bway.pdf
- CBS.CSINY.23368.HillWS.&th.SAlley.pdf
- CBS.CSINY.23368.OliveWS.7th.8th.pdf
- CBS.CSINY.23368.OliveBS.7th.8th.pdf
- CBS.CSINY.23368.OliveWS.7thN100.pdf
- CBS.CSINY.23368.7thSS1.Grand.Olive.pdf
- CBS.CSINY.23368.GrandES1.7th.8th.pdf
- CBS.CSINY.23368.BroadwayWS1.7thS150.2.pdf
- Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	8
	Beebe light/Nite sun	2		Crew	100
	Camera cars	1		Extras	400
	Cast/Crew vehicles	400		LA City UFSO assigned	24814
	Condors	4		Off-Duty/Retired LAPD	4
	Cranes	1		Officer(s)	
	Cube Trucks	2			



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Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 5		

Generator	4
Motor Homes	6
Picture vehicles	10
Portable restrooms	10
Process Trailer	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	6
Vans	6

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Precision driving; Process Trailer; Running & tow shots.; 100 extras on 1/13 & 1/15; 400 extras on 1/14; 2nd Unit to be filming simultaneously with 1st unit in two adjacent locations; Race car exploding into flames 1/14 1500-2200 hrs & 1/15 1600-2200 hrs; Fire sfx 1/14 1500-2359 hrs & 1/15 1600-2359 hrs; Simulated Grand Prix race track on parking lot with simulated race ;

Special Effects: F/X Permit # 14063

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	1
Fire Ball	6 - 10	1
Fire Bars	1	1
Fire Effects	1	1

Description of F/X Scene: Simulation of Formula One race car leaving the pits, catching fire and exploding. All conclusive explosions to take place prior to 2200 hrs. Fire, smoke & flames throughout filming.

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note Equipment vehicles limited to park on one side of the street only (except for within DOT-approved full street closures areas)

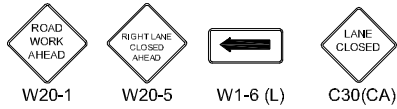
Coordinator Note Rider A releases location; collects posting & notification fees

Coordinator Note UFSO required for sfx only per Insp Owens and Capt Fowlks
 UFSO required 1/14 1500-2359 hrs
 UFSO required 1/15 1600-2359 hrs (to follow from 740 S Olive St on 1/15)

Coordinator Note Rider B adds sfx and activities; hires and collects UFSO fee

Parking Base Camp
 Location Type : Location
 Street :

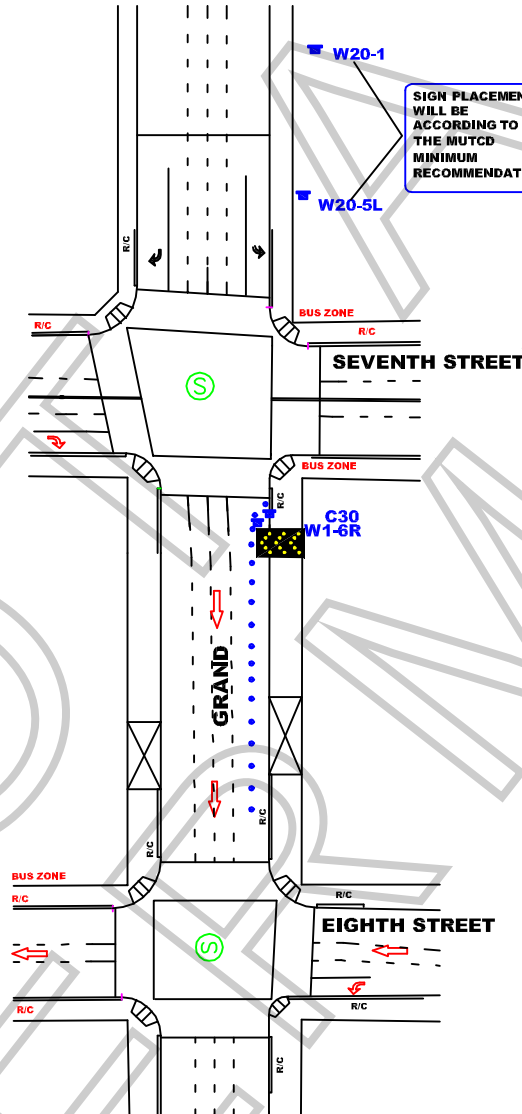
Crew Parking
 Location Type : Private Parking Lot
 Street :



TRAFFIC CONTROL FOR:
CBS
"CSI NEW YORK"

FILM L.A.:
NAOMI KAJIYAMA

- FLASHING ARROW SIGN (FAS)**
- 28" TRAFFIC CONE**
- TYPE II BARRICADE WITH SIGN**



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-9,10,11,12,13,14,15,16,17-10 FROM 00:00 HOURS TO 00:00 HOURS.
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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
8TH & 7TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION	DESCRIPTION



ROAD CLOSED TO THRU TRAFFIC

ROAD CLOSED

DETOUR

DETOUR

DETOUR

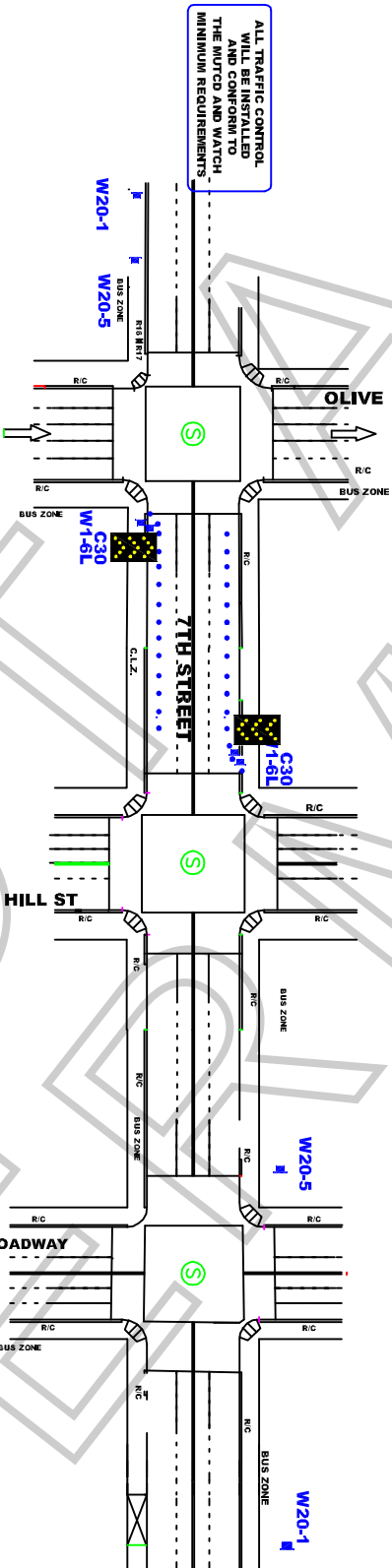
DETOUR AHEAD

ROAD CLOSED AHEAD

- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
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FILM LA:
NAOMI KAJIYAMA

CBS
"CSI NEW YORK"



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TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:

CBS

"CSI NEW YORK"

PROJECT LOCATION:

7TH STREET
OLIVE & HILL ST
CITY OF LOS ANGELES, CA

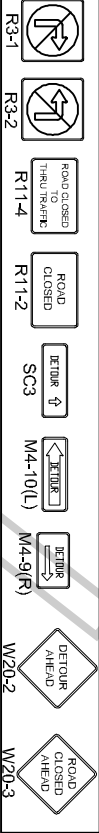
LOCATION CONTACT:

TIM HILLMAN
MOBILE # 213.712.1637

REV#

DATE

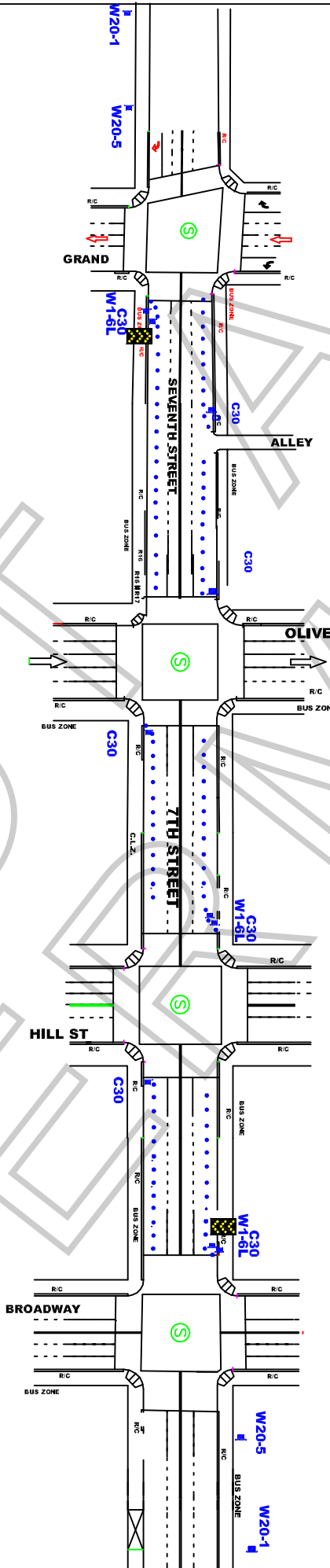
REVISION DESCRIPTION



FILM LA:
NAOMI KAJIYAMA

- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN

CBS
"CSI NEW YORK"



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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TRAFFIC CONTROL FOR:

CBS
"CSI NEW YORK"

PROJECT LOCATION:

7TH STREET
BROADWAY TO GRAND AVE
CITY OF LOS ANGELES, CA

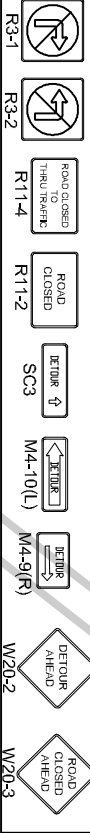
LOCATION CONTACT:

TIM HILLMAN
MOBILE # 213.712.1637

REV#

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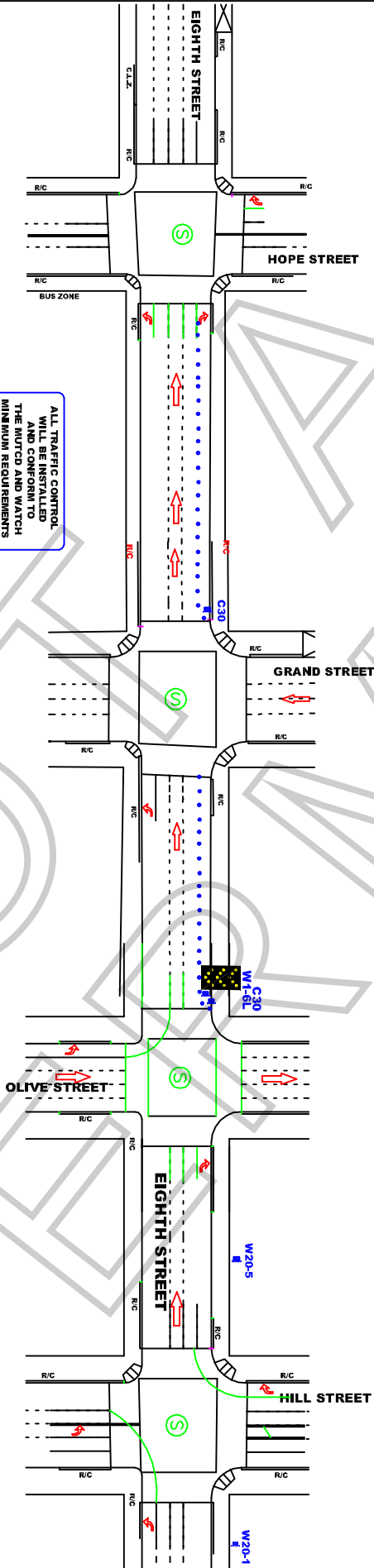
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FILM LA:
NAOMI KAJIYAMA

CBS
"CSI NEW YORK"

- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
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TRAFFIC CONTROL FOR:

CBS

"CSI NEW YORK"

PROJECT LOCATION:

8TH STREET
OLIVE TO HOPE ST
CITY OF LOS ANGELES, CA

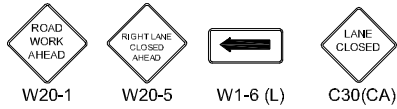
LOCATION CONTACT:

TIM HILLMAN
MOBILE # 213.712.1637

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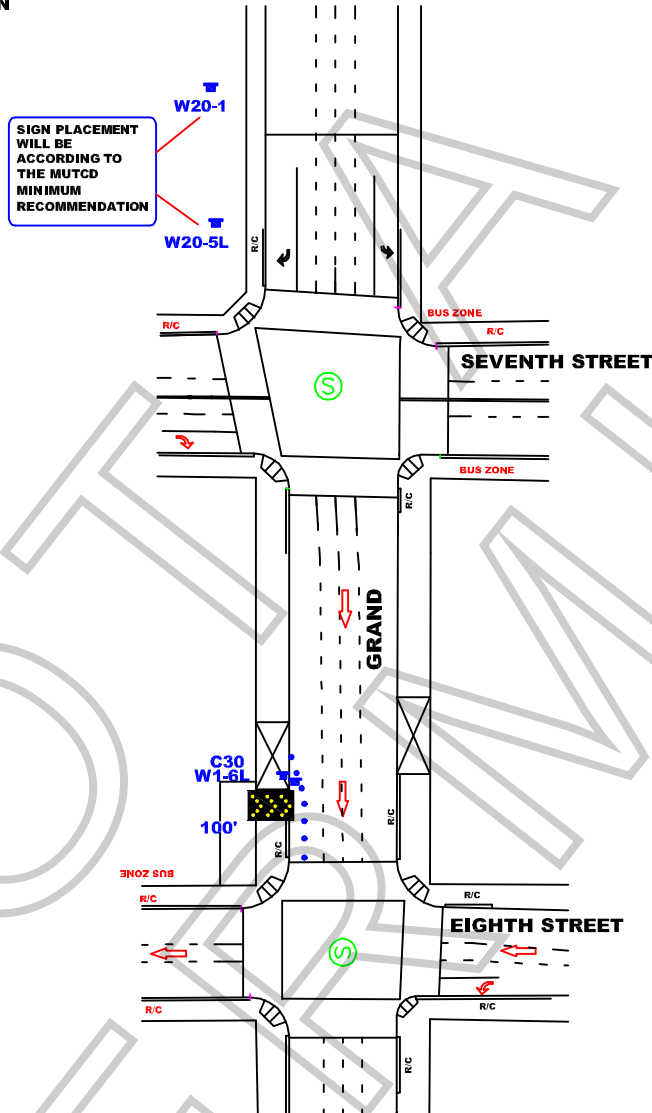
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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

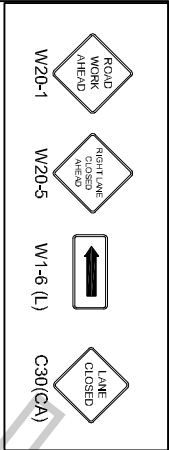
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Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
8TH NORTH 100'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

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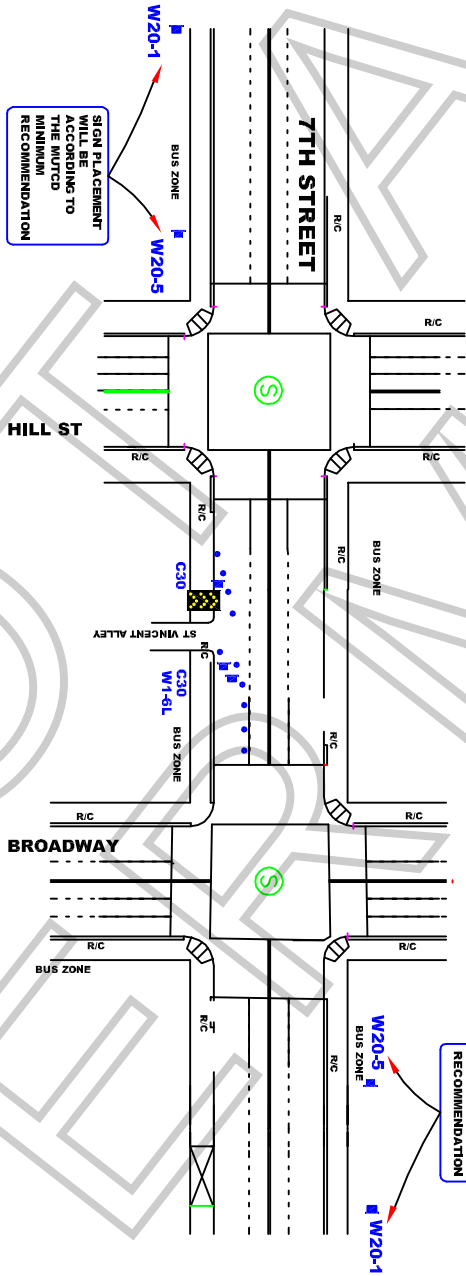
CBS PROD,
"CSI NEW YORK"

FILM L.A.:
NAOMI KAJIYAMA



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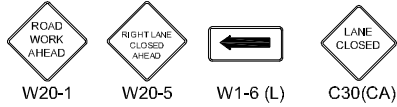
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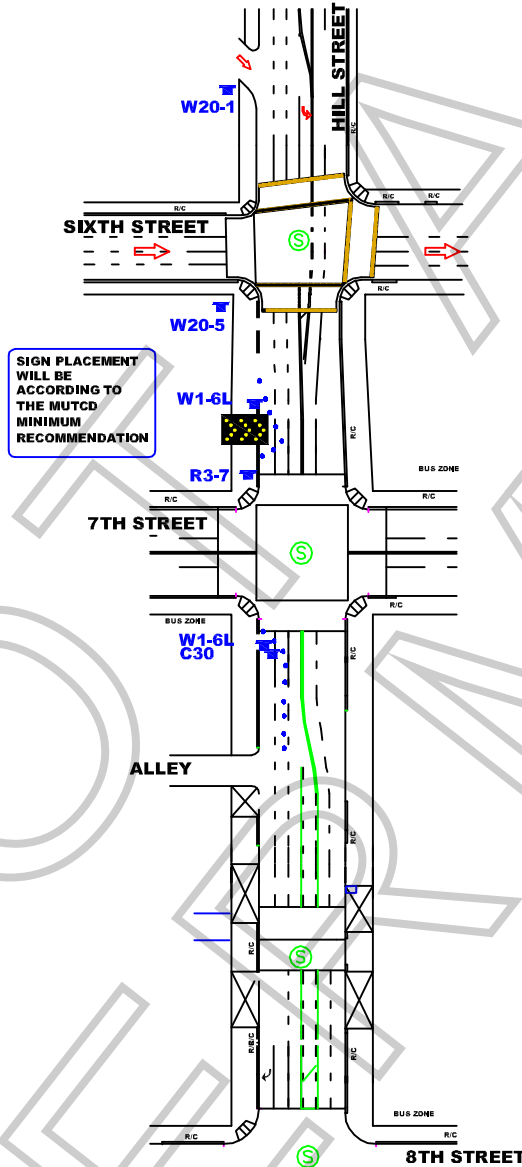
JCL BARRICADE COMPANY 2394 E. EIGHTH ST., CA 90021 TEL: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:	REV#	DATE	REVISION DESCRIPTION
TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook	CBS PROD, "CSI NEW YORK"	7TH ST BROADWAY TO HILL ST CITY OF LOS ANGELES, CA	TIM HILLMAN MOBILE # 213.712.1637			



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JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
7TH ST
FROM 7TH ST SOUTH TO THE ALLEY
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION	DESCRIPTION



W20-1



W20-5



W1-6 (L)



C30(CA)

TRAFFIC CONTROL FOR:
CBS
"CSI NEW YORK"

FILM L.A.:
NAOMI KAJIYAMA



SEVENTH STREET

EIGHTH STREET

OLIVE ST

ALL TRAFFIC CONTROL
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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
OLIVE STREET
FROM 7TH STREET TO 8TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION	DESCRIPTION

NOT A
T
M
PERMIT

ERROR: undefined
OFFENDING COMMAND: BS

STACK:

(S:PublicIsmaelOlive btw 8th & 7th st)
/Title
-mark-

NOT A
T
M
PERMIT



W20-1



W20-5



W1-6 (L)



C30(CA)

TRAFFIC CONTROL FOR:
CBS
"CSI NEW YORK"

FILM L.A.:
NAOMI KAJIYAMA



SEVENTH STREET

EIGHTH STREET

OLIVE ST

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

C30
W1-6L
FLAGTREE

C30
W1-6L

W20-5L

W20-5

W20-1

W20-1

SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-12,13,14,15,16-10 FROM 00:00 HOURS TO 00:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
OLIVE STREET
FROM 7TH STREET TO 8TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION	DESCRIPTION

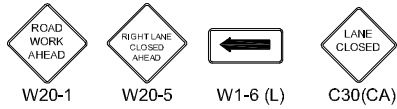
NOT A
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PERMIT

ERROR: undefined
OFFENDING COMMAND: BS

STACK:

(S:PublicIsmaelOlive btw 8th & 7th st)
/Title
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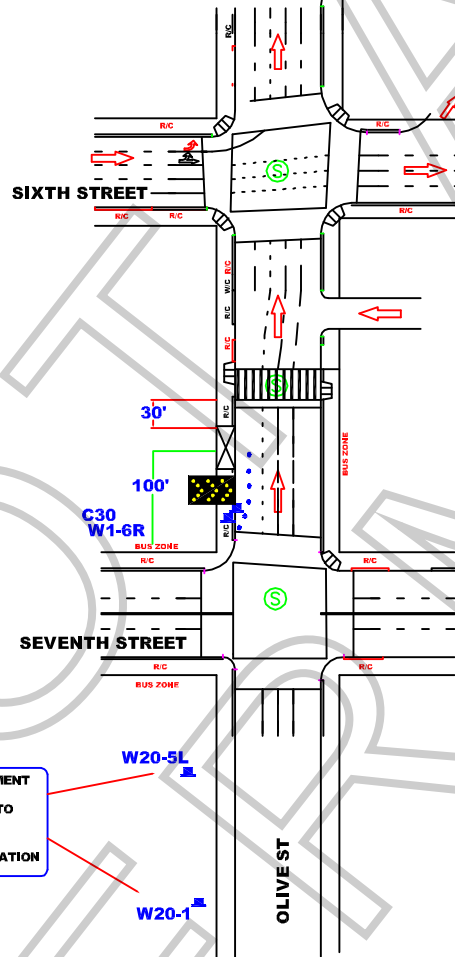
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TRAFFIC CONTROL FOR:
CBS
"CSI NEW YORK"

FILM L.A.:
NAOMI KAJIYAMA

- FLASHING ARROW SIGN (FAS)**
- 28" TRAFFIC CONE**
- TYPE II BARRICADE WITH SIGN**



SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-13,14,15-10 FROM 18:00 HOURS TO 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

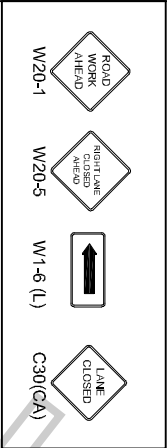
PROJECT LOCATION:

OLIVE ST
7TH NORTH 100'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION	DESCRIPTION

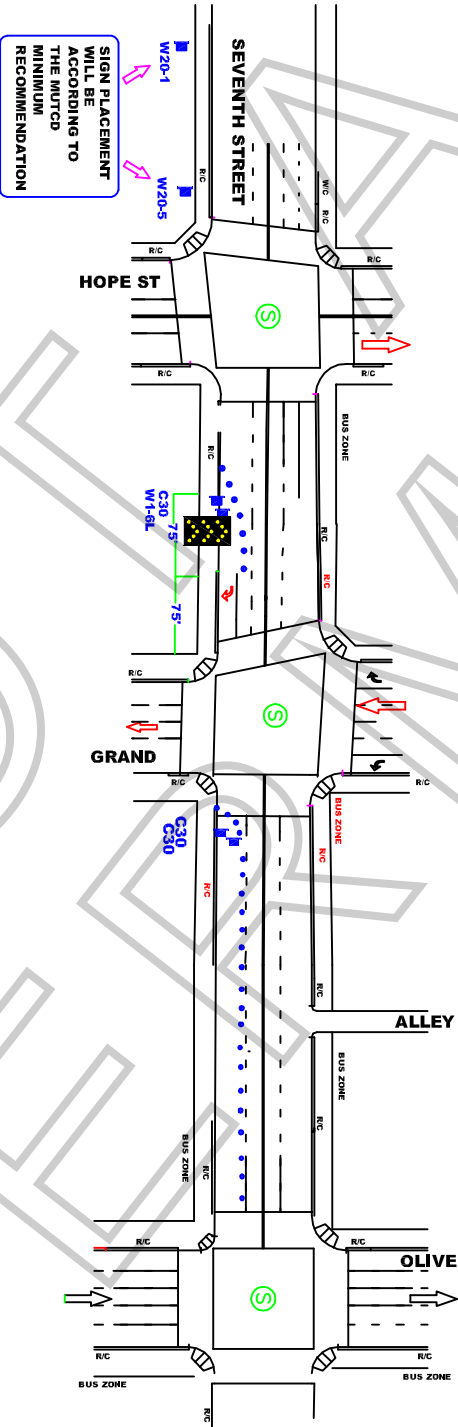


- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN

FILM L.A.:
NAOMI KAIJYAMA

CBS
"CSI NEW YORK"

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 01-13, 14, 15-10 FROM 19:00 HOURS TO 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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TRAFFIC CONTROL FOR:

CBS

"CSI NEW YORK"

PROJECT LOCATION:

7TH ST
FROM 75' OF GRAND TO OLIVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

TIM HILLMAN
MOBILE # 213.712.1637

REV# DATE

REVISION DESCRIPTION

JCL BARRICADE COMPANY
2394 E. EIGHTH ST., CA 90021
TEL: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2006 Work Area Traffic Control Handbook



W20-1



W20-5



W1-6 (L)



C30(CA)

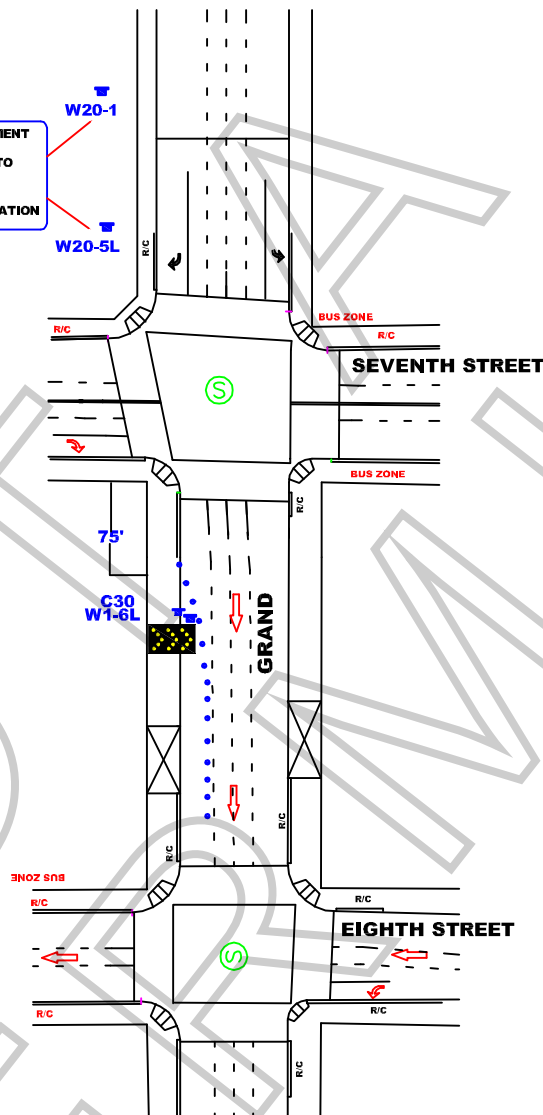
TRAFFIC CONTROL FOR:
CBS
"CSI NEW YORK"

FILM L.A.:
NAOMI KAJIYAMA

FLASHING ARROW SIGN (FAS)

- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN

SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION



ALL TRAFFIC CONTROL
WILL BE INSTALLED
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THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

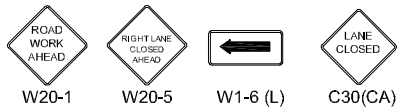
1. DATE/TIME: 1-13,14,15-10 FROM 19:00 HOURS TO 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
75' S OF 7TH TO 8TH ST
CITY OF LOS ANGELES, CA

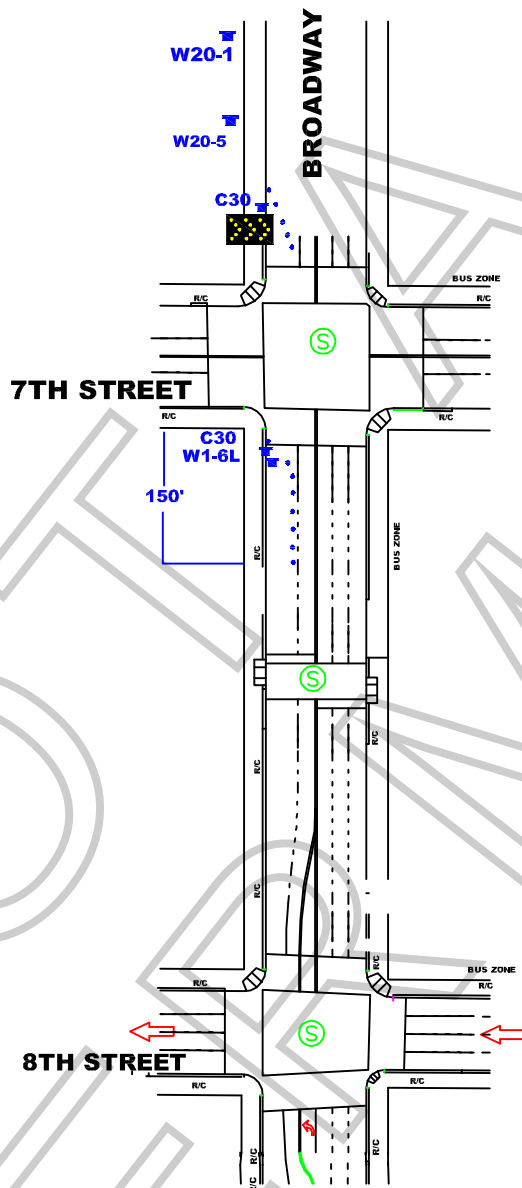
LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION	DESCRIPTION



TRAFFIC CONTROL FOR:
CBS
"CSI NEW YORK"

FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-13,14,15-10 FROM 19:00 HOURS TO 07:00 HOURS.
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JCL BARRILADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY ST
FROM 7TH STREET SOUTH 150'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION	DESCRIPTION

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**